

M A R Í A M O R E N O C A R R A N C O
2521 PIEDMONT AVE. APT II BERKELEY CA 94704 TEL. (510)644 811
O R
CITLALTEPETL #27-C HIPODROMO MEXICO CITY 06100 (55) 5286 2430
mariamo@berkeley.edu

EDUCATION

UNIVERSITY OF CALIFORNIA, BERKELEY

PhD candidate in Architecture

College of Environmental Design UC Berkeley, PhD Program

Dissertation title: "Global Desires Local Realities: Mexico City's urban megaprojects in the context of the current discourses"

Master of Architecture 1997- 1998, *Environmental Design in Developing Countries Area*

Concentration in Design and Planning of Housing and Housing Policies and

Evolution of Concepts of Housing, Urbanism, and urban Planning in Developing Countries.

Master of Art in Design, 1998-1999 *Photography and Graphic Design*

Concentration in Documentary and News Photography. Invited by the Visual Studies Division to join the program

Awarded with the Eisner Prize in Photography 1999

Research Assistant and Graduate Student Instructor.

Coordinated the Visual Studies archive of students' works, Graduate Student Instructor for the courses VS186 "Picturing Identity" and

VS181 "Beginning Photography"

STANFORD UNIVERSITY

Liberal Arts Certificate 1996- 1997 *Modern and contemporary Art. Stanford, California*

NATIONAL AUTONOMOUS UNIVERSITY OF MEXICO (UNAM)

Bachelor in Architecture

Received "Best Three Students Award" of the School of Architecture.

TEACHING EXPERIENCE

UC Berkeley

College of Environmental Design

Lecturer CP 111 "Housing: An international survey" Spring 2006

Universidad Nacional Autónoma de México (UNAM)

School of Architecture and Urban Planning 2004-2005

Master of Design, Theory and History

Seminar "Globalization and Megaprojects"

Universidad Autónoma Metropolitana Iztapalapa (UAM)

School of Anthropology 2005

Master of Urban Anthropology

Seminar "Urban Culture" (coo teaching with Professor Nestor Garcia Canclini)

UC Berkeley Graduate Student Instructor

College of Environmental Design

GSI: CP 115 *Urbanization in Developing Countries* Fall 2003

Universidad Iberoamericana (IBERO)

School of Architecture 2004

Lecturer "City Culture"

Universidad Iberoamericana (IBERO)

Department of Architecture 2000-2002

Lecturer for the following courses:

"The City"

"Metropolitan Growth"

"Art as communication media"

Design Studio I

Instituto Tecnológico y de Estudios Superiores de Monterrey (TEC)

Department of Architecture 2000

Lecturer "Visualization and Multimedia"

PUBLISHED WORK

Megaprojects: Beneath the Pavement, Excess in *City Journal* 11,2 (2007)

Global Spaces = Private Spaces? Public Spaces and daily practices in Santa Fe, Mexico City in "Recasting Public Space in Urban Mexico" Edited by Gareth A Jones Palgrave-Macmillan Series (in print)

City Transformations: From Garbage to Corporate Buildings: in *Santa Fe a Community Chronicle* Edited by Carlos Villanueva UJA 2005

Desires for a Global City Video and visual narrative in collaboration with Nestor Garcia Canclini 2005

Public Space: formal/informal practices in *Santa Fe: Past, Present and Future* UJA 2005

OTHER ACADEMIC ACTIVITIES AND SCHOLARSHIPS

Conferences and Symposium's participation

UCMEXUS Symposium 2007 Riverside CA "Mexico City's Urban Megaprojects: the same but not quite"

Association of American Anthropologist 2006 Conference, Santa Fe Jose CA presentation of paper "Mexico City's new global imaginaries"

Association of American Geographers 2006 Conference presentation of a coauthored paper with Dr. Gareth Jones (London School of Economics) "*Public Space and Everyday Practices in the Mexican city: the local production of the global*"

URBAN AGE Conference in Mexico City 2006

Director of the Symposium: "**Global urbanities: Learning from Santa Fe**" Universidad Iberoamericana (IBERO) September 2005

Urban culture Laboratory "**Cultural Conflicts and the Future of Cities**" Universidad Autonoma Metropolitana May 2005

9th International **IASTE** (International Association for the Study of Traditional Environments) Conference 2004 American University Of Sharjah Arab Emirates "Mexico City as a Post traditional and Post global place: Post traditional Practices appropriating Post global spaces"

Instituto Tecnologico de Monterrey (TEC) May 2003 "Film, architecture and the city"

Visiting Researcher

Universidad Autónoma Metropolitana January-July 2005

Invited Visiting Researcher Department of Anthropology

Scholarships and Grants

Deans Fellowship UC Berkeley recipient 2007

UC MEXUS Scholarship recipient 2005-2007

CONACYT Scholarship recipient 2003-2006

Department of Architecture Block Grant UC Berkeley recipient 2002

DGAPA scholarship Appointed by the School of Architecture to receive the DGAPA scholarship for graduate studies 1997-1999