

# ROOSBELINDA CÁRDENAS GONZÁLEZ

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## EXPERIENCE

• **Teaching Assistant**, *UCSC, Santa Cruz, CA*

Directed weekly discussion sessions for the following BA level courses:  
Dr. Guillermo Delgado's Introduction to Latin American and Latino Studies  
Dr. Olga Nájera-Ramírez's Introduction to Cultural Anthropology  
Dr. Carolyn Martin Shaw's Sexuality and Society in Cross Cultural Perspective  
Dr. Mark Anderson's Culture and Power in Latin America  
Dr. María Elena Díaz's History of Modern Cuba

*(Sept. 2005 to the present)*

• **Researcher**, *University of Texas, Austin, TX.*

Participated in a collaborative research project with Dr. Charles Hale of the Caribbean and Central American Research Council. Undertook both archival and ethnographic research on the current status of official data on ethnic minorities in four Central American countries. Traveled to Nicaragua and Honduras to conduct on-site research.

*(Aug. 2004)*

• **Assistant Researcher**, Center for African and African American Studies, *University of Texas, Austin, TX.*

Participated in Dr. Edmund T. Gordon's ongoing research project entitled "Diasporic Racisms." Worked with a team of junior and senior researchers to design a set of surveys to be given to *mestizo*, Creole, and Miskitu respondents in Bluefields, Nicaragua. Subsequently, traveled to Bluefields to conduct surveys with *mestizo* respondents in order to produce qualitative and quantitative analyses of local perceptions of race and racism.

*(June to July 2004)*

• **Teaching Assistant**, *University of Texas, Austin, TX.*

Designed and directed weekly discussion sessions for Dr. Raul Madrid's undergraduate course Introduction to Latin American Politics. Each week two sessions were held, one in Spanish and one in English.

*(Jan. to May 2004)*

• **Research Assistant**, *University of Texas, Austin, TX.*

Produced statistical data on Central America's structural economic change from the 1970s to date. This quantitative analysis was used by Dr. Charles Hale in writing a paper to be published in the near future.

*(Jan. to May 2004)*

• **Research/Writing Graduate Assistant**, *University of Texas, Austin, TX.*

Produced a cultural, historical, and geographic guide to the Americas to be published by the Performing Arts Center's *Artes Americas* initiative, which seeks to bring Latin American artists to the University of Texas.

*(Sept. to Dec. 2003)*

• **Graduate Research Assistant**, *University of Texas, Austin, TX.*

Assisted Post-Doctoral Rockefeller Fellows with independent research on Race, Rights and Resources in the Americas. Worked closely with Dr. Louise Silberling's research on traditional peoples and claims to special rights, namely *seringueiros* in Brazil.

*(Aug. 2002 to May 2003)*

●**International Baccalaureate Economics Teacher**, United World College of the American West, Montezuma, NM.  
Taught Standard and Higher Level IB Economics for eleventh and twelfth grades.  
(Jan. 2002 to May 2002)

●**Community Video Facilitator**, The Thomas J. Watson Foundation, Peru, Chile, Brazil, Ecuador.  
As a co-recipient of the Thomas J. Watson Fellowship 2000-2001 co-designed and executed various community video projects throughout South America. The workshops provided technical training in video use to disadvantaged communities, and incorporated creative exercises aimed at encouraging self-assessment, enhancing self-esteem, and encouraging self-representation.  
(Aug. 2000 to Aug. 2001)

●**Volunteer Program Coordinator**, Swarthmore College, Swarthmore, PA.  
Co-coordinated College's student volunteer program to Kennett Square. Responsible for designing and supervising ESL program for immigrant Mexican workers as well as recruiting volunteer students to perform various tasks with the Farmworkers' Support Committee.  
(Fall 1999 and Spring 2000)

## EDUCATION

●**University of Texas**, Austin, TX.  
Master of Arts in Latin American Studies. Anthropology as major area of study.  
(Fall 2002 to Spring 2004)

●**Swarthmore College**, Swarthmore, PA.  
Bachelor of Arts. Dual degree in Economics and Sociology & Anthropology with a concentration in Latin American Studies.  
(1996 to 2000)

●**Universidad San Francisco de Quito**, Quito, Ecuador.  
Full coursework in anthropology, history, literature, and economics. All work completed in Spanish.  
(Fall 1998)

●**American School Foundation**, Guadalajara, Mexico.  
Earned American and Mexican High School Diplomas. Valedictorian. Member of National Honor Society.  
(1992 to 1996)

## PUBLICATION

●**Merging Voices: The Youth of El Salvador Speaks**, *El Salvador*.  
Co-directed and co-produced a video documentary about the youth of El Salvador. The documentary encompasses the diverse voices of the youth that grew up during the civil war and reached adulthood amidst the crisis of its aftermath. Official Selection: *Festival de Cine de Cartagena*, 2002 and *Cine Las Americas Film Festival*, 2004.  
(Summer and Fall 1999)

## AWARDS

- UC Mexus-Conacyt Fellow**, University of California, Santa Cruz, 2006-2009
- SSRC Pre-dissertation Fellow for International Collaboration**, SSRC, 2006
- David Bruton Fellow**, University of Texas, 2003-2004
- E.D. Farmer Fellow**, University of Texas, 2003-2004
- Debra Herring Fellow**, University of Texas, 2003-2004
- Mott Fellow**, Swarthmore College, 2003-2004
- Swarthmore Foundation Fellow**, Swarthmore College, 1999-2000
- Joel Dean Fellow**, Swarthmore College, summer 1999
- Swarthmore Scholar**, Swarthmore College, 1996-2000